



香港國際拍賣行有限公司
Hong Kong International Auction House Limited

鑑定報告
APPRAISAL REPORT

證書編號 Certificate Number: CIMB-CAP-2203-008

DIMENSIONS: 26cm (Width) 26cm (Depth) 38.5cm (Height)

NAME:

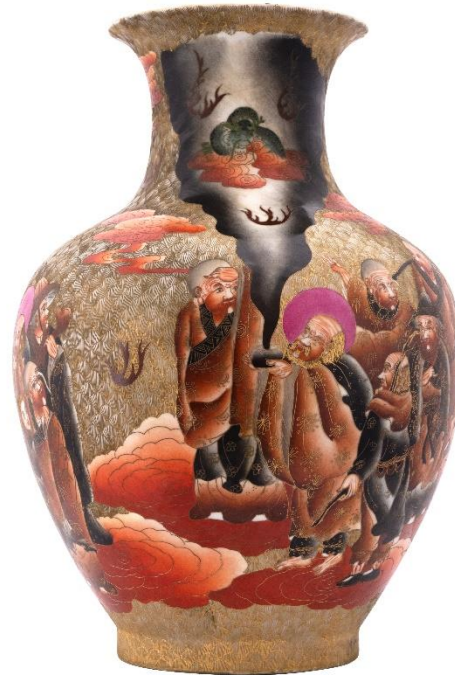
Modern Vases in Foreign Colors with Eight Immortals Paying
Birthday Respects

簽發日期 Issuing Date :

2022年01月25日

尺寸規格: 闊 26cm 深 26cm 高 38.5cm

名稱: 仿古洋彩八仙獻壽故事瓶



鑒定專家 EXPERT APPRAISER :

FOR AND ON BEHALF OF HONG KONG INTERNATIONAL AUCTION HOUSE LTD

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Brief Description of CIMB-CAP-2203-008

The Eight Immortals are a group of deities in the Taoist pantheon, consisting of Lu Dongbin, Lotus Flower, Cao Guojiu, Han Xiangzi, Zhang Guolao, Han Zhongli, Lan Caihe and Iron-Crutch Li. The Eight Immortals are popular and appear in many folklores, especially, "The Eight Immortals Crossing the Sea" and "The Eight Immortals Paying Birthday Respects." The pattern of the Eight Immortals is classic in Chinese ceramic decoration, dating back to the Longquan kiln in the Yuan dynasty. The theme of the Eight Immortals became prevalent in the late Ming and early Qing dynasties and often appeared on utensils, such as bowls, plates and jugs. In particular, blue-and-white and multicolored patterns were the most classic. Paintings of immortals paying birthday respects became common in the late Ming and early Qing dynasties. A big plate with the characters of "玉堂佳器" (literally fine ceramic for the palace) on the bottom has pattern arrangements similar to this piece, implying an obvious inherent relationship. Ceramics on the theme of immortals paying birthday respects were generally produced by the official kiln to celebrate the birthday of the emperor in prosperous times. Hence, such type of ceramic was invented by the official kiln. A blue-and-white bowl in underglazed red with the Eight Immortals paying birthday respects, produced by the official kiln during the Qing dynasty, probably belongs to the same type. This vase has a flared mouth, short neck, sloping shoulder, round body, and shallow and rounded foot. The neck is embellished with colorful clouds. On the body, the Eight Immortals pay birthday respects to the Queen Mother of the West. Each of the Immortals holds a peach of immortality. Ancient trees tower to the skies, tall and straight. The varied facial expressions of the Immortals are vividly realistic, offering abundant evidence of superb painting technique.

Market price: USD13,000-25,900

產品簡述: CIMB-CAP-2203-008

八仙是中國民間流傳已久的八位道教神仙，即漢鍾離、呂洞賓、李鐵拐、曹國舅、藍采和、張果老、韓湘子、何仙姑。民間傳說中有許多關於他們的故事，其中尤以「八仙過海」、「八仙慶壽」的故事流傳最為廣泛。八仙圖案是中國陶瓷裝飾的典型紋樣，早在元代龍泉窯瓷中就已應用。明末清初時期，這一題材變的更為流行，常出現於碗、盤、罐等器物之上，其中又以青花五彩作品最為經典。此類群仙祝壽圖在晚明到清初頗為常見，有一式「玉堂佳器」款大盤，紋飾佈局與本品十分相近，具有明顯的傳承關係。熙朝禦窯中，開始多見為萬壽節燒制的群仙祝壽題材瓷器，可謂此式於禦窯中的新生。有清一代，官窯中一式青花及青花釉里紅八仙慶壽圖碗，亦極有可能由此化裁而來。

本拍品撇口，短頸，溜肩，圓腹，短圈足、頸部彩雲飄逸、瓶身繪如八仙祝壽圖，描繪群仙共慶西王母壽誕之場景。

祝壽圖繪有八仙各手獻仙桃、古木參天，傲然挺拔，各仙神態各異，靈動寫實，頗見功底。

市場價格：USD13,000-25,900 元

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證書編號 Certificate Number: CIMB-CAP-2203-009

DIMENSIONS: 27.2cm (Width) 27.3cm (Depth) 39cm (Height)

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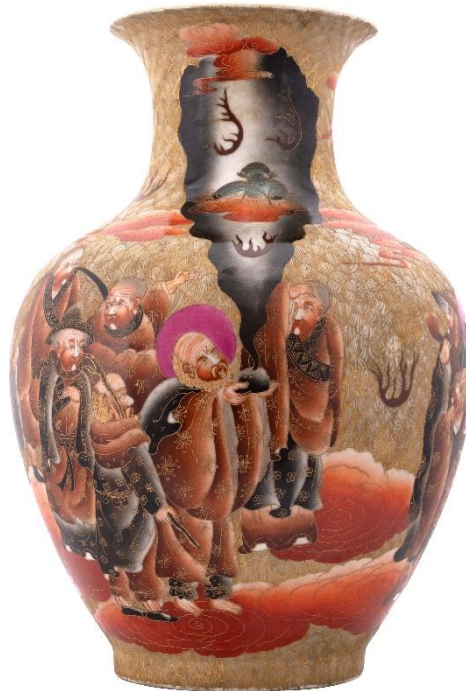
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證書編號 Certificate Number: CIMB-CAP-2203-009

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Modern Vases in Foreign Colors with Eight Immortals Paying Birthday Respects

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The Eight Immortals are a group of deities in the Taoist pantheon, consisting of Lu Dongbin, Lotus Flower, Cao Guojiu, Han Xiangzi, Zhang Guolao, Han Zhongli, Lan Caihe and Iron-Crutch Li. The Eight Immortals are popular and appear in many folklores, especially, "The Eight Immortals Crossing the Sea" and "The Eight Immortals Paying Birthday Respects." The pattern of the Eight Immortals is classic in Chinese ceramic decoration, dating back to the Longquan kiln in the Yuan dynasty. The theme of the Eight Immortals became prevalent in the late Ming and early Qing dynasties and often appeared on utensils, such as bowls, plates and jugs. In particular, blue-and-white and multicolored patterns were the most classic. Paintings of immortals paying birthday respects became common in the late Ming and early Qing dynasties. A big plate with the characters of "玉堂佳器" (literally fine ceramic for the palace) on the bottom has pattern arrangements similar to this piece, implying an obvious inherent relationship. Ceramics on the theme of immortals paying birthday respects were generally produced by the official kiln to celebrate the birthday of the emperor in prosperous times. Hence, such type of ceramic was invented by the official kiln. A blue-and-white bowl in underglazed red with the Eight Immortals paying birthday respects, produced by the official kiln during the Qing dynasty, probably belongs to the same type. This vase has a flared mouth, short neck, sloping shoulder, round body, and shallow and rounded foot. The neck is embellished with colorful clouds. On the body, the Eight Immortals pay birthday respects to the Queen Mother of the West. Each of the Immortals holds a peach of immortality. Ancient trees tower to the skies, tall and straight. The varied facial expressions of the Immortals are vividly realistic, offering abundant evidence of superb painting technique.

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